

# Justin Garrett Greenlee, M.A.

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PhD candidate in Art History  
 University of Virginia  
 Joint Graduate Program in Art & Architectural History  
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## Education

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| Expected May 2020 | <b>PhD candidate, Art History, University of Virginia</b> , Charlottesville, VA<br>Major field: Art and humanism in Italy<br>Minor fields: Art and cultural interchange between Italy and Byzantium;<br>relics and reliquaries<br>Supervisor: Dr. Francesca Fiorani<br>Committee: Drs. Francesca Fiorani, Eric Ramirez-Weaver, Fotini Kondyli<br>Dissertation title: “Bessarion’s World: Art, Science, and Crusade” |
| Summer 2016       | <b>Il Club Italiano Dante Alighieri</b> , Rome Italy<br>Intensive foreign-language training in Italian  |
| August 2014       | <b>M.A., Art History, University of Alabama</b> , Tuscaloosa, AL<br>Thesis entitled “ <i>Quod vocatur Paradiso</i> : The Pigna and the Atrium of Old St. Peter’s”<br>Supervisor: Dr. Tanja Jones<br>Examiners: Drs. Tanja Jones, Lucy Curzon, Jessica Dallow, Mindy Nancarrow   |
| May 2009          | <b>B.A., Art History &amp; English, Kenyon College</b> , Gambier, OH<br>Graduated with distinction in English   |
| Spring 2008       | <b>Institute at the Palazzo Rucellai</b> , Florence, Italy<br>Study abroad program  |

## Dissertation

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My dissertation, entitled “Bessarion’s World: Art, Science, and Crusade” examines the patronage and collecting practices of the émigré Basil Bessarion (b. c. 1408, d. 1472) within the fifteenth-century culture of Crusade in Europe and Byzantium. Basil was born in the kingdom of Trebizond at the eastern end of the Black Sea and immigrated to Rome, Italy in 1442, when he converted from Eastern Orthodoxy and was appointed a cardinal in the Catholic Church. He lived in Italy for over thirty years, during which time he amassed an impressive collection of portable objects, ranging from illuminated manuscripts and early printed books to relics, reliquaries, silks, icons, and liturgical objects. I present the thesis that Basil’s patronage of the arts and sciences was fueled by two closely related endeavors: first, the cardinal’s lifelong travels through the Byzantine world and Europe as a diplomat and preacher for Crusade; and second, his fervent desire to launch a Crusade to reclaim territories lost to Mehmed II (r. 1444-46, 1451-81) and his Ottoman army. Specifically, I argue that Basil acquired works of art for his collection in Rome in order to use them as instigations to Crusade and a moral mandate for Christian princes to take up the Cross and participate in a holy war against the Ottomans.

## Research Interests

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Italian art; Byzantine art  
 Late medieval and early modern art  
 Rome in the fifteenth century  
 Basil Bessarion (b. Trebizond c. 1408, d. Ravenna 1472)  
 Relics and reliquaries  
 Liturgical objects, religious ritual and procession  
 The Later Crusades  
 History of humanism and the humanities  
 Digital humanities; public humanities

## Teaching Experience

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### Primary Instructor

2016 *Survey of Art, Part I*  
 J. Sargeant Reynolds Community College, Richmond, VA

2014 *Survey of Art, Part I*  
 University of Virginia, Department of Art History

2013 *Survey of Art, Part I*  
 University of Alabama, Department of Art History

### Teaching Assistant

2018 *Modern Art, 1900-1945* (spring)  
 Prof. Kristin Schroeder, University of Virginia, Department of Art History

2017 *Age of Rubens & Rembrandt* (fall)  
 Prof. Larry Goedde, University of Virginia, Department of Art History

2016 *Art Since 1945* (spring)  
 Prof. Christa Robbins, University of Virginia, Department of Art History

2015 *Art & Money* (fall)  
 Prof. Douglas Fordham, University of Virginia, Department of Art History

2014 *Northern Baroque Painting* (spring)  
 Prof. Tanja Jones, University of Alabama, Department of Art History

2013 *Survey of Art Part I* (fall)  
 Prof. Anna Kamplain, University of Alabama, Department of Art History

2010 *Eklebrasis in Italian Art* (spring)  
 Prof. Jennifer Clarvoe, Kenyon in Rome Study Abroad Program, Rome, Italy

## Courses Prepared

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*Monuments, Memorials, and UVA*  
University of Virginia summer session, 2019

*Art & Humanity: Italian Culture in the Late Medieval and Early Modern Periods*  
University of Virginia summer session, 2018

## Teaching Development

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- 2015 - 2019      **Tomorrow's Professor Today**  
Teaching and professional development program (UVA)
- 2015 - 2016      **Mellon Graduate Teaching Seminars for Excellence in the Humanities**  
Intensive, year-long seminar on "Pluralism and the Academy" taught by Drs. Allison Levine and Denise Walsh (UVA)
- 2015              **Foundations of Scholarly Teaching Seminar**  
Six-week pedagogy course centered on course creation organized by the Center for Teaching Excellence (UVA)

## Publications

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- Jordan Buysse, Alicia Caticha, Alyssa Collins, Justin Greenlee, Sarah McEleney, and Joseph Thompson, **"DASH-American: Keeping up with the Social Media Ecologies of the Kardashians,"** *American Quarterly* 70, no. 3, September 2018: 609-11.  
<https://muse.jhu.edu/issue/39105>
- Justin Greenlee, **"Quod vocatur Paradiso: The Pigna and the Atrium of Old St. Peter's,"** *Athanon* 32 (2014): 7-15.

## Conference Papers

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- 2020 (upcoming), **"The Reliquary Head of Saint Andrew and the Preservation of the Morea"**  
Conference paper to be delivered at the "Miraculous Images in Global Perspectives" workshop at the Centre Paul Langevin, Aussois, France
- 2019, **"A 3D model and exemplum of a fifteenth-century Italo-Byzantine reliquary"**  
Conference paper delivered with Victoria Valdes at the Association for Computers and the Humanities (ACH) 2019 Conference, Pittsburgh, PA
- 2018, **"Cardinal Bessarion and the *Geography* of Bologna"**  
University of Bologna, Bologna, Italy  
Conference on "Art, Architecture, and Humanism in Bologna 1446-1530"
- 2018, **"The Staurothēkē of Basilios Bessarion as a Weapon for Crusade"**  
53<sup>rd</sup> International Congress on Medieval Studies (ICMS), Kalamazoo, Michigan  
Included in the session "Venice, Materiality, and the Byzantine World"
- 2015, **"Christian Crusade and the Reliquary of St. Demetrios"**  
71st Annual Southeastern College Art Conference (SECAC), Pittsburgh, PA

2015, **PALATIUM Master Class Participant**

“Court Residences as Places of Exchange in Early Modern Europe, 1400-1700,” Munich, Germany

2014, **“Michelangelo’s Louvre Sheet No. 685: An Inspirational Palimpsest”**

5th Biennial Art History Symposium, Savannah College of Art and Design, Savannah, GA  
Paper also presented at the 19<sup>th</sup> Annual Graduate Student Symposium, University of Alabama at Birmingham, 2014

2013, **“*Quod vocatur Paradiso: The Pigna and the Atrium of Old St. Peter’s*”**

31st Annual Graduate Student Symposium, Florida State University, Tallahassee, FL  
Paper also presented at the 18<sup>th</sup> Annual Graduate Student Symposium, University of Alabama

## Invited Lectures and Talks

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2019, **“Monuments, Memorials, and UVa”**

Guest lecture for Ecology of the Arts (ARAD 3550) (UVA)

2018, **“The Staurothēkē of Basilios Bessarion as a Weapon for Crusade”**

Paper presented at the “Miraculous Images: Buddhist, Muslim, Christian” workshop (UVA)  
Also presented at the 53<sup>rd</sup> International Congress on Medieval Studies, Kalamazoo, MI

2018, **“Bessarion’s Body”**

Paper for the Dissecting Cultural Pluralism Lab, Graduate Seminar Series (UVA)

2017, **“Bessarion’s Beard”**

Talk for the Interdisciplinary Graduate Medieval Colloquium (UVA)

2017, **“DASH-Amerikan: Keeping Up With the Social Media Ecologies of the Kardashians”**

Oral presentation with members of the 2016/17 Praxis Program in the Scholars’ Lab (UVA)  
Also presented at the Huskey Graduate Research Exhibition, UVA (first place oral presentation, Arts & Humanities division)

2017, **Panel participant**, “Interdisciplinary Scholarship in Graduate School”

Organized by the English Graduate Association, University of Virginia

2013, **“Christian Crusade and the Reliquary of St. Demetrios”**

Guest lecture for Survey of Art, Part I (ARH 252), University of Alabama, Tuscaloosa AL

2011, **“A Sacred Mountain: The Etymology of ‘Paradise’ and the *Pigna* of Old St. Peter’s”**

Lecture given at the Intern Symposium at the Peggy Guggenheim Collection, Venice, Italy

2010, **“Art that Entraps: An Introduction to Ekphrasis”**

Lecture for Ekphrasis in Italian Art (ARH 388), Kenyon College at the Pantheon Institute, Rome, Italy

2010, **“Cleaning a Lion’s Teeth: Garofalo and the Italian Masters”**

Gallery lecture, Dallas Museum of Art, Dallas, TX

## Digital and Public Humanities

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- 2018 - 2019, **Primary Investigator**, Art in Public Working Group  
 Part of the 2018/19 Public Humanities Lab sponsored by the Institute for Humanities & Global Cultures (IHGC), University of Virginia, Charlottesville, VA  
<https://web.archive.org/web/20190605181954/https://ihgc.as.virginia.edu/public-humanities-lab>
- 2018 - 2019, **Manager**, Monuments Working Group at the University of Virginia  
 Part of the 2018/19 Public Humanities Lab sponsored by the Institute for Humanities & Global Cultures (IHGC), University of Virginia, Charlottesville, VA  
<https://www.monumentsworkinggroup.com/>
- 2018, **Graduate assistant**, “Silk Road: The Path of Transmission of Avalokitesvara”  
 Wire-framed a public user interface for a database developed by Dorothy Wong as part of a fellowship in the Institute for Advanced Technology in the Humanities (IATH) at the University of Virginia  
<http://silkroad.iath.virginia.edu/>  
[http://silkroad.iath.virginia.edu/silk\\_db/](http://silkroad.iath.virginia.edu/silk_db/)
- 2016 - 2017, **Praxis Program Fellow**, Scholars’ Lab at the University of Virginia  
 Part of an interdisciplinary team tasked with experimentation in the digital humanities  
 Final project: “DASH-Amerikan: Keeping Up With the Media Ecologies of the Kardashians”  
<http://dashamerikan.scholarslab.org/>

## Service

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- 2019, **Member**, 2019/20 Public Humanities Lab Selection Committee  
 Assisted in selecting the Graduate Student cohort in the Public Humanities Lab  
 University of Virginia
- 2018, **Member**, 2018/19 Praxis Program Selection Committee  
 Assisted in selecting the Praxis Program cohort in the digital humanities  
 University of Virginia
- 2018, **Workshop organizer**, “Miraculous Images: Buddhist, Muslim, Christian”  
 International gathering of scholars at the University of Virginia
- 2018, **Session organizer and presider**, “Medieval Liturgy: Text and Performance”  
 Paper presentations at the 53<sup>rd</sup> International Congress on Medieval Studies, Kalamazoo, MI
- 2017, **Session organizer**, “How Global Were the Middle Ages?”  
 Roundtable discussion at the 52<sup>nd</sup> International Congress on Medieval Studies, Kalamazoo, MI
- 2016 - 2017, **Graduate director**, UVA Interdisciplinary Graduate Medieval Colloquium  
 Planned workshops, social gatherings, and a group trip to the International Congress on Medieval Studies, Kalamazoo, MI  
 Also organized a lecture series for six visiting scholars
- 2016, **Panel organizer**, Discussion on rape narratives in the Middle Ages and sexual violence on university campuses  
 Featuring Dr. Carissa Harris (Temple) and hosted by the English Department, University of Virginia

2015, **Referee**, entry for *Essays in History*  
Peer reviewer for *Essays in History* 49, Corcoran Department of History at the University of Virginia

## Grants

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2017, **Page-Barbour funds for "Miraculous Images: Buddhist, Muslim, Christian"**  
Co-authored with Dorothy Wong and related to a workshop for international scholars at UVA

2017, **East Asia Center funds for "Miraculous Images: Buddhist, Muslim, Christian"**  
Co-authored with Dorothy Wong and related to a workshop for international scholars at UVA

## Honors and Awards

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2019 - 2020 Society of Fellows Dissertation Completion Fellowship (UVA)  
2018 Crane Family Foundation Fellowship (UVA)  
2017 Graduate Student Teaching Award, Department of Art History (UVA)  
2017 First place oral presentation at the Huskey Graduate Research Exhibition, Arts & Humanities division  
2016 - 2017 Praxis Program in the digital humanities, Scholars' Lab (UVA)  
2016 Hobby Family Foundation Fellowship (UVA)  
2016 Summer Award, Society of Fellows (UVA)  
2015 Mellon Graduate Teaching Seminar Award (UVA)  
2015 - 2016 Junior Fellow, Society of Fellows (UVA)  
2014 - 2019 Award for Doctoral Study in Art History, full tuition remission and stipend (UVA)  
2013 - 2014 Chair's Award for Graduate Study in Art History (Alabama)  
2014 Joseph S. and Carolyn Bolt Endowed Support Fund (Alabama)  
2013 M. Morgan Memorial Art Scholarship (Alabama)  
2012 - 2013 Graduate Council Fellowship for graduate study in Art History (Alabama)

## Languages

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**Italian** - Reading proficient and conversant  
**German** - Reading proficient

## Art Experience

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2011 - 2012	<b>Arts Writer</b> , <i>The Nashville Examiner</i> , <i>ArtArtZine</i> , and <i>ArtNowNashville</i> Nashville, TN
2011	<b>International Intern</b> , The Peggy Guggenheim Collection Venice, Italy
2011	<b>Gallery Assistant and Grant Writer</b> , The Nashville Cultural Arts Project: Seed Space Nashville, TN
2010	<b>Teaching Assistant and Coordinator</b> , Kenyon in Rome Study Abroad Program Rome, Italy
2009 - 2010	<b>Eugene McDermott Educational Intern</b> , The Dallas Museum of Art Dallas, TX

## Selected Public Writing

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- 2019, Justin Greenlee, **“To Disturb or Interfere’: Local Authority for War Memorials in the State of Virginia, 2020.”**  
*Medium* (November). [http://bit.ly/justingreenlee\\_medium\\_localauthority](http://bit.ly/justingreenlee_medium_localauthority)
- 2019, Justin Greenlee, **“On Preston Avenue: A brief history of Thomas L. Preston and the people who were enslaved on the Preston plantation”**  
 Adobe Spark (January). <https://spark.adobe.com/page/EI2vrrMXnAEQK/>
- 2019, Justin Greenlee, **“The Montgomery decision and Confederate monuments in the state of Virginia”**  
 Adobe Spark (January). <https://spark.adobe.com/page/7jkM7L6xEaNoW/>
- 2018, Justin Greenlee, **“Next Up, Charlottesville!’ Silent Sam and the Confederate soldier at the University of Virginia.”**  
*Medium* (September). [http://bit.ly/justingreenlee\\_medium\\_nextupcharlottesville](http://bit.ly/justingreenlee_medium_nextupcharlottesville)
- 2018, Justin Greenlee, **“Soundbites: Tony Youngblood”**  
*ArtAriZine* (July). [http://bit.ly/artartzine\\_tonyyoungblood](http://bit.ly/artartzine_tonyyoungblood)
- 2011, Justin Greenlee, **Articles for *The Nashville Examiner* and *ArtNowNashville***
- “2011 Venice Art Biennale: Focus on Chile”** (October)
- “Black Drawings at Belmont’s Leu Art Gallery”** (August)
- “A Divine Light at the Frist Center for the Visual Arts”** (August)
- “Japan 2010 2011 at gallery F of the Scarritt-Bennett Center”** (June)
- “Fit to Print: Contemporary Poster Art at Vanderbilt’s Fine Arts Gallery”** (June)
- “Connecting Cultures: Children’s Stories From Across the World at the Frist”** (May)
- “Where We’ve Been at Belmont’s Leu Art Gallery”** (April)
- “Jiha Moon: Colliding Icons at Cheekwood”** (April)

## Skills

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Frontend web design: HTML, CSS, and JavaScript  
SquareSpace website design templates  
Adobe XD; Adobe Spark  
Version control systems: Git Bash  
ATOM text editor  
The Museum System (TMS)  
Zotero; Mendeley  
Slack; EverNote; Scrivener  
Hypothesis.is  
JSTOR Forum  
Microsoft Word, Excel, PowerPoint