

# Justin Greenlee, Ph.D.

*resume*

## Contact

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[justingreenlee.net/](http://justingreenlee.net/)

## Skills

teaching; research; writing  
 use of digital scholarship tools  
 leadership of teacher trainings;  
 mentorship; team building  
 athletics coaching  
 grant writing  
 project management; event  
 planning  
 collaboration; community  
 engagement  
 public speaking; presentation of  
 information  
 content knowledge of the arts,  
 history, and the humanities  
 digital storytelling; design thinking

## Education

May 2020, Ph.D., Art History,  
 University of Virginia,  
 Charlottesville, VA

August 2014, M.A., Art History,  
 University of Alabama,  
 Tuscaloosa, AL

May 2009, B.A., Art History &  
 English, Kenyon College,  
 Gambier, OH

## Digital and engaged scholarship

2023–

### Digital Scholarship/ Digital Humanities Specialist, Lehigh University

Works within the Center for Teaching to advance innovation in Digital Scholarship and the Digital Humanities through collaborations and partnerships with faculty, LTS staff, and students

2021–2022

### Primary Investigator, The ART Project

ART stands for Attention & Reflection Tracker, an experimental personal analytics technique that aims to bring increased awareness and creativity to the learning process within higher education.

2020–21

### Digital Pedagogy Specialist, Learning Design & Technology team, University of Virginia

Taught Zoom seminars and created content related to digital tools for teaching, was expert in UVA's online learning management system, and worked one-on-one with teachers in UVA's School of Arts & Sciences at the height of the Covid-19 pandemic.

2021

### Justin Greenlee, "[Reflections on modes of teaching during a pandemic](#)" and Justin Greenlee and Nenette Arroyo, "[Tips for teaching online courses](#)"

Posts to the Learning Design & Technology blog, University of Virginia, Charlottesville, VA.

2020

**Public History Intern, UVA Institute for Public History**

Used WordPress as a content management system to develop a public facing archive that presents genealogical research related to the Daughters of Zion Cemetery, a two-acre burial ground established in 1873 for African Americans in Charlottesville, VA. Archive can be found at [daughtersofzioncemetery.org/](http://daughtersofzioncemetery.org/)

2020

**Graduate certificate in the Digital Humanities**

Submitted a digital humanities portfolio as a summary of digital projects undertaken with collaborators at the University of Virginia from 2016–20.

Portfolio at [justingreenlee.net](http://justingreenlee.net)

2019

**Justin Greenlee and Victoria Valdes, “A 3D model and exemplum of a fifteenth-century Italo-Byzantine reliquary”**

Conference paper delivered at the Association for Computers and the Humanities Conference, Pittsburgh, PA

Pictures of the digital model and 3D print by Victoria Valdes can be found at [justingreenlee.net/3d-reliquary](http://justingreenlee.net/3d-reliquary)

2018–2019

**Digital Humanities Project Developer and Coordinator, Monuments Working Group**

Founded the Monuments Working Group for racial conciliation in Charlottesville and Richmond. Created a project website to archive the group’s efforts, including a photo journal of images for teaching the history of race and place in Virginia, a Zotero repository of related sources, and Twitter content archived in GitHub.

[monumentsworkinggroup.net](http://monumentsworkinggroup.net)

2018

**Jordan Buysse, Alicia Caticha, Alyssa Collins, Justin Greenlee, Sarah McEleney, and Joseph Thompson, “[DASH-Amerikan: Keeping up with the Social Media Ecologies of the Kardashians](#),”** *American Quarterly* 70, no. 3,

September 2018: 609–11.

Print publication related to [dashamerikan.scholarslab.org/](http://dashamerikan.scholarslab.org/)

2018

**Digital Humanities Project Developer, “Silk Road: The Path of Transmission of Avalokiteśvara”**

Wire-framed a public user interface for Dr. Dorothy Wong’s digital project “[Silk Road: The Path of Transmission of Avalokiteśvara](#),” based on data and controlled vocabulary from a database created by staff from the Institute for Advanced Technology in the Humanities (IATH) at the University of Virginia.

2017

**“DASH-Amerikan: Keeping Up With the Social Media Ecologies of the Kardashians”**

Presentation with members of the 2016–17 Praxis Program in the Scholars’ Lab at the Huskey Graduate Research Exhibition, University of Virginia, Charlottesville, VA; awarded first place oral presentation, Arts & Humanities division

Presentation related to [dashamerikan.scholarslab.org/](http://dashamerikan.scholarslab.org/)

2016–2017

**Praxis Program Fellow, Scholars’ Lab**

Part of an interdisciplinary team tasked with experimentation in the digital humanities at the University of Virginia. Completed a final project entitled “[DASH-Amerikan: Keeping Up with the Social Media Ecologies of the Kardashians](#).” Replication data related to text analysis published open access and available on [LibraData](#), Attribution CC0 1.0 Universal (CC0 1.0), issue date 11/5/2019.

## Digital skills

Version control

Command prompt, Git, GitHub (basic)

Web markup, styling, and multimodal storytelling

HTML, CSS, JavaScript, Markdown (basic)

Sublime Text

WordPress, Squarespace, Wix, Google Sites, and Hugo static site design templates

Project management

Slack, Asana, GitHub Issues, ZenDesk

Reclaim Hosting

## Digital pedagogy

Blackboard, Sakai, Canvas, Google Classroom  
 Screensteps  
 Zoom, Microsoft Teams, Google Meet  
 Hypothesis, VoiceThread, Miro, Otter.ai, Quicc.io, Poll Everywhere  
 Kaltura Capture and Media Gallery, Panopto, Loom,  
 Open Shot Video Editor, Audacity  
 Artsteps, Mozilla Spoke, Mozilla Hubs

# Independent teaching experience

2023

**Lecturer of Art History**

Wesleyan College/ JNC International Summer School  
*History of Art II: 16th to 20th Century* (online)

2022

**Lecturer of Art History**

Muhlenberg College, Allentown, PA  
*History of the Visual Arts: Prehistoric to Gothic*

2021–2022

**Visiting Assistant Professor of Art History**

Kenyon College, Gambier, OH  
*Early Renaissance Art in Italy*  
*Introduction to Western Art: Renaissance to Contemporary*

**Associate Lecturer of Art History**

University of Wisconsin-Green Bay, Green Bay, WI  
*Modern Art* (online)  
*History of the Visual Arts, Medieval to Contemporary* (online)

2020–2021

**Lecturer of Art History**

University of Wisconsin-Green Bay, Green Bay, WI  
*History of the Visual Arts: Medieval to Contemporary* (online)  
*Contemporary Art* (online)

**Lecturer of Art History**

University of Wisconsin-Milwaukee, Milwaukee, WI  
*High Renaissance Art in Italy* (joint class for undergraduates and graduates, online)

2020

**Lecturer of Art History**

Carroll University, Waukesha, WI

*Major Themes in Art History: Prehistory to Baroque* (in-person, hybrid, and online)

2016

**Lecturer of Art History**

J. Sargeant Reynolds Community College, Richmond, VA

*Survey of Art, Part I*

2014

**Instructor-of-Record, Art History**

University of Virginia, Charlottesville, VA

*Survey of Art, Part I*

2013–2014

**Instructor-of-Record, Art History**

University of Alabama, Tuscaloosa, AL

*Survey of Art, Part I* (2 classes)

## Training of teachers and pedagogical development

2021

**Kenyon Pride: Safe Space Ally Training Program**

Completed a 4-session training program that provides allies with information, tools, and resources to support the LGBTQ+ community at Kenyon College.

2017

**Graduate student teaching award**

Recognized for excellence in teaching by the Department of Art History at the University of Virginia.

2016

**Workshop leader, “Teaching the First Days of Class” and “Troubleshooting Teaching Challenges”**

Led trainings for incoming graduate students as part of the August Teaching Workshops at the University of Virginia.

**Hoos Got Your Back Bystander Training**

Participated in tailored workshops at the University of Virginia to gain the knowledge, skills, and self-efficacy to be able to identify and intervene in a moment of sexual harm.

2015–2016

**Mellon Graduate Teaching Seminars for Excellence in the Humanities**

Completed an intensive, year-long seminar on the topic of “Pluralism and the Academy” at the University of Virginia.

2016

**Panel organizer, “Sexual violence on university campuses and linking research to advocacy”**

Discussion led by Dr. Carissa Harris (Temple University) at the University of Virginia.

2015

**Foundations of Scholarly Teaching Seminar**

Completed a six-week pedagogy course centered on course creation at the University of Virginia.

2014

**Chair’s Award for Graduate Study in Art History**

University of Alabama, Tuscaloosa, AL

2011

**Museum Intern**

The Peggy Guggenheim Collection, Venice, Italy

2010

**Teaching Assistant and Program Coordinator**

Kenyon in Rome Study Abroad Program, Rome, Italy

2009–2010

**Eugene McDermott Educational Intern, Learning Outreach Department**

Dallas Museum of Art, Dallas, TX

# Project planning, management, and team building

2022–23

**Assistant Tennis Coach**

Lafayette College, Division I, Easton, PA

2021–22

**Assistant Tennis Coach**

Kenyon College, Division III, Gambier, OH

The women ended the season ranked #27 and the men #20 in the Division III National Tennis Rankings.

2019

**Selection committee, Public Humanities Lab**

Member of the selection committee for the 2019–20 graduate student cohort of the Public Humanities Lab in the Institute for Humanities & Global Cultures at the University of Virginia

2018–2019

**Co-Investigator, Art in Public Working Group**

Member of the 2018–2019 Public Humanities Lab sponsored by the Institute for Humanities & Global Cultures at the University of Virginia.

2018

**Praxis Program selection committee**

Member of the selection committee for the 2018–19 Praxis Program cohort in the digital humanities, Scholars' Lab, University of Virginia.

**Workshop organizer, “Miraculous Images: Buddhist, Muslim, Christian”**

International gathering of scholars at the University of Virginia.

**Session organizer and presider, “Medieval Liturgy: Text and Performance”**

Paper presentations at the 53rd International Congress on Medieval Studies, Kalamazoo, MI.

2017

**Session organizer, “How Global Were the Middle Ages?”**

Roundtable discussion at the 52<sup>nd</sup> International Congress on Medieval Studies, Kalamazoo, MI.

## Grant and funding applications

2016–2017

**Graduate Co-Director, UVA Interdisciplinary Graduate Medieval Colloquium**

Planned seminars, social gatherings, and a group trip to the International Congress on Medieval Studies in Kalamazoo, MI.

**Lecture series coordinator, UVA Interdisciplinary Graduate Medieval Colloquium**

Organized campus visits for six visiting scholars during the school year, including public lectures and related workshops for graduate students at the University of Virginia.

2014–2020

**Grant writing to support doctoral-level study in art history**

Wrote dozens of applications to the University of Virginia for internal grants to support research and travel related to my doctoral degree in art history. Successful applications included the Society of Fellows Dissertation Completion Fellowship, the Crane Family Foundation Fellowship, and the Hobby Family Foundation Fellowship.

2017

**Page-Barbour and East Asia Center funds for “Miraculous Images: Buddhist, Muslim, Christian”**

Co-wrote successful grant applications with Dr. Dorothy Wong to support a workshop for international scholars at the University of Virginia.

2012–2014

**Grant writing to support masters-level study in art history**

Wrote numerous applications to the University of Alabama for internal grants to support research and travel related to my master’s degree in art history. Successful applications included the Joseph S. and Carolyn Bolt Endowed Support Fund.

2011

**Grant Writer and Gallery Assistant, The Nashville Cultural Arts Project: Seed Space**

Wrote successful grant applications for funds from the city of Nashville, the state of Tennessee, and philanthropic foundations and individuals to support a non-profit arts organization and local art and artists.



# Selected public writing

2023

(upcoming) **“The Search for Reuben and Blue Cottage at the University of Virginia”**

2020

**[“A Close Reading of Bills Related to Local Authority for War Memorials in Virginia, 2020”](#)**

*Adobe Spark*

2019

**[“‘To Disturb or Interfere’: Local Authority for War Memorials in the State of Virginia, 2020”](#)**

*Medium*

2018

**[“Next Up, Charlottesville! Silent Sam and the Confederate soldier at the University of Virginia”](#)**

*Medium*

2012

**“Soundbites: Tony Youngblood”**

*ArtArtZine*

2011

**Coverage of art and exhibitions in Nashville, TN for *ArtNowNashville***

“Preview of ‘A Divine Light: Northern Renaissance Paintings from the Bob Jones University Museum & Gallery’ at the Frist Center for the Visual Arts”

“Review of ‘Black Drawings’ by Kell Black at Belmont’s Leu Art Gallery”

2011

**Coverage of art and exhibitions in Nashville, TN for *The Nashville Examiner***

“2011 Venice Art Biennale: FOCUS on Chile”

“Japan 2010 2011 at gallery F of the Scarritt-Bennett Center”

“Fit to Print: Contemporary Poster Art at Vanderbilt’s Fine Arts Gallery”

“Connecting Cultures: Children’s Stories From Across the World at the Frist”

“Where We’ve Been at Belmont’s Leu Art Gallery” (including an interview with the artist Jennifer Stoneking-Stewart)

“Jiha Moon: Colliding Icons at Cheekwood”

## Dissertation

My dissertation in art history, “[Bessarion’s World: Art, Science, and Crusade](#),” examined the patronage and collecting practices of the émigré Basil Bessarion (b. ca. 1403, d. 1472) within the fifteenth-century culture of Crusade in Europe and Byzantium. I presented the thesis that Bessarion’s patronage of the arts and sciences was fueled by two closely related endeavors: first, the cardinal’s lifelong travels through the Byzantine world and then Europe; and second, his fervent desire to launch a Crusade to reclaim territories lost to Mehmed II (r. 1444–46, 1451–81) and the Ottoman army.

Dissertation published open access, Attribution-Non-Commercial 4.0 International (CC BY-NC 4.0), issue date 5/7/2020.

## Languages

**Italian** – Reading proficient and conversant**German** – Reading proficient